

KNOWLEDGE ORGANISER: WORLD MUSIC 2





Ancient Egyptian Music

*Music was important in the everyday life of the Ancient Egyptians. We know this from pictures and archaeology



*Music took place in work shops, palaces, on farms, the battlefield, during religious ceremonies and even in tombs

*The gods Hathor and Bes were gods of music and had many ceremonies dedicated to them. Musicians accompanied dancing and singing on musical instruments when these gods were honoured



*Instruments included rattles, hand-held drums, bells, castanets and an instrument called the sistrum.

The sistrum was a hand-held metallic instrument in the shape of a 'U.' When moved or shaken it gave off many sounds like a loud clanking or a soft jingling depending on how it was played





*Ancient Egyptians played instruments that looked like trumpets and flutes; and string instruments were plucked not bowed as we would a violin. There are many images of

Egyptians playing lyres, harps and lutes

*Different musicians could play for specific events. A musician with high status could play for a religious ceremony in a temple for example and only the 'Shemavet' were allowed to play for the gods or goddesses. These musicians had the highest honour of all and were mostly women!

<u>Gods and goddesses</u>—How many can you name? Here are a few:



Horus—God of War and Hunting

Seth—God of Chaos, Violence, Deserts and Storms

Anubis—associated with death, funerals and mummification

Thoth—God of Writing and Wisdom

Egyptian Music Today

*If you went to Egypt today, you would hear that music is a combination of many different styles

*You might hear music of the Nubian people. These people live in the region along the River Nile. This sounds very traditional. You might hear folk music. You might hear religious music. Many people are Muslim so music would be predominately Islamic. You would hear Modern Arabic music. Amr Diab and Elissa are some of the most popular modern Arabic music artists. You might hear Western Art Music such as the music from the composers on the Wall of Fame in the Music Room, and of course you might hear Pop Music from the likes of Ed Sheeran.

*Traditional Egyptian instru-



ments include the oud, a fretless lute, a ganun, a type of zither, a

kawala, a type of flute and a **doubek**, a type of drum



Recreating Egyptian Music

*Create a musical phrase that includes semitones. A *semitone* is a small step between the notes as indicated by the arrows.



*Try playing an *A minor chord* (ACE) on the piano and then an *E major chord* (EG#B)

*Add some drum beats. Try the rhythm *bee, spider, worm*

*Be repetitive and make the music hypnotic

*Sustain the notes in the tune so they sound like a drone (hold on to them for a long time)

*Often the tune sound *improvised* (made up)

*Often there is only one tune (*monophonic*)